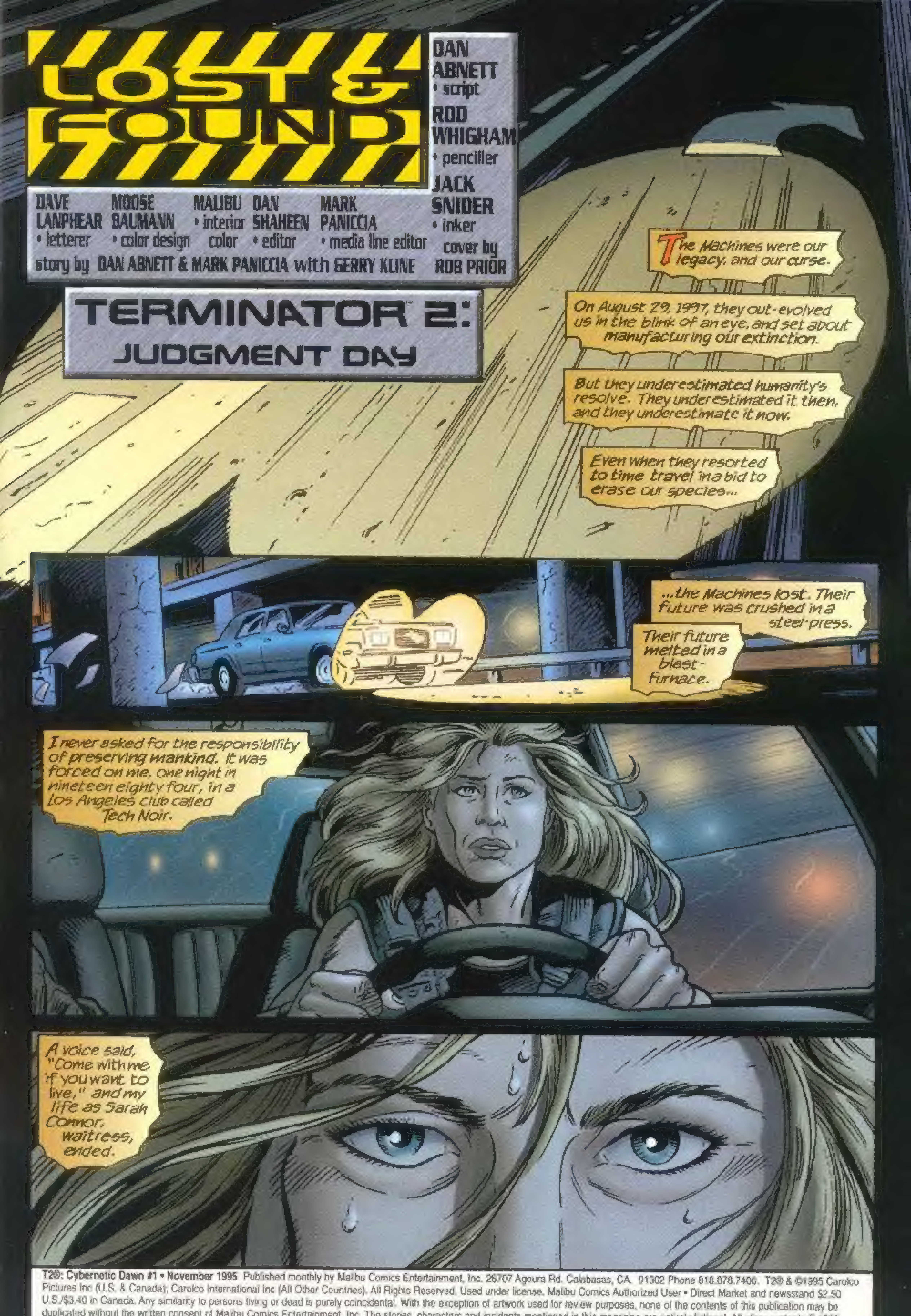
TERMINATOR 2
T2
#1
PRESENT WAR
TERMINATOR 2
JUDGMENT DAY
CYBERNETIC DAWN
ABNETT · WHIGHAM · SNIDER
DIRECT EDITION
$2.50 $3.40 CAN



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And my responsibilities began. Thirteen years before the eve of war. I've been fighting ever since.
Fighting for John, my only son. The human that the machines fear most of all.
The human who will defeat them.
They tried to kill him once, by killing me, before he was born. That was when I heard the voice.
It belonged to KYLE REESE. Voluntarily, he tumbled back through the years to protect me.
I will always love him. I see his scarred, noble beauty in John's face all the time.
And then tonight, ten years AFTER Kyle, the Machines struck again.
This time as a fluid thing. A shapechanger.
Together, John and I denied it. This time we fought alongside one of the machines, a re-programmed device that the adult John Connor, in years to come, would send back to safeguard our lives.
The thing I dread above all else.
A TERMINATOR.
Now dawn comes up and we've run as far as we can go.
I want to sleep. I want to sleep forever.
Enrique Salceda, Desert Gypsy, is an old ally.
He's sheltered me before. I pray he'll do it again.

ENRIQUE?
ENRIQUE?
¿PUEDE AYUDARME? ¿QUE PASA?
RR-CHAK
<GET AWAY! GET AWAY FROM HERE, BITCH FROM HELL! MY FATHER'S DEAD THANKS TO YOU!>*
*EDITOR'S NOTE--TRANSLATED FROM ESPAÑOL--DILAPIDATED DAN!
FRANCO! FRANCO, WAIT!
<YOU HEAR ME? GET AWAY!>

DROP IT, DICKWAD! CHILL OUT OR I SMOKE YOUR TEX-MEX ASS!
JOHN! NO!
WHAT THE HELL?
NO. JOHN, D--
--UGHNNN!
M-MOM?
MOM!
M-MOM?
LO SIENTO, CHICO...
...I THINK SHE'S DEAD.
I hear the voice.
HIS voice.
DO YOU WANT TO LIVE? DO YOU REALLY WANT TO LIVE?
Then the heat. The light.
It burns my flesh, and it burns his beautiful voice away.
I want to cry, but my tears evaporate in the heat burst.
I know what this is. I KNOW WHAT THIS IS.

And then...
SARAH.
I CAME BACK ACROSS TIME FOR YOU.
I LOVE YOU. I ALWAYS HAVE.
KYLE!
IT HURTS. IT HURTS SO MUCH.
PAIN CAN BE CONTROLLED. YOU DISCONNECT IT.
I TOLD YOU THAT.
I HAD A PICTURE OF YOU.
I MEMORIZED EVERY LINE, EVERY CURVE...
...SO THAT I WOULD NOT MISTAKE YOU WHEN I FOUND YOU.
KYLE?
AHH!
NOOO!
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SARAH CONNOR?
GET AWAY FROM ME!
GET AWAY FROM ME, YOU SON OF A BITCH!
Oh, GOD, PLEASE... NO MORE...
...NOT AGAIN... NOT AGAIN...
That's when I see it.
The last pipe bomb. Its fuse already lit.
SARAH?
NO! NO! NOOO!
THE FUTURE IS NOT SET. THERE'S NO FATE BUT WHAT WE MAKE FOR OURSELVES.
YOU KNOW THAT, SARAH CONNOR. SO WHY DID YOU HAVE TO KILL ME?
DYSON? DYSON ?!
FSSZZ

NUUUH!
...oh MAN.
YEAH, JUST LIKE THAT. LIKE SOME DEVIL.
MOM!
I'M OKAY.
FRANCO. I'M SORRY ABOUT YOUR FATHER.
WHAT IS IT YOU HAVE BROUGHT INTO THIS WORLD, CONNOR?
I don't know how to answer him. I listen as he tells me about Enrique, in a voice as dry as the desert...
...the motorcycle cop who rode in out of the night.
Who shrugged off bullets, and pinned his father to an ammo crate with a finger made from razor blades.
Who asked about John Connor.
GRENADES

He tells me about the curse Enrique spat...
...and the grenade.
And the blast that followed.
And the way the devil-cop stepped from the fire...
...and REASSEMBLED himself.
The polyalloy T-1000.
It came here looking for John and me, and Franco's father DIED rather than betray us.
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So it turned on the children...
...it didn't kill them. It just asked them which way we went.
They didn't know any better. They were just scared. They pointed down the road.
AND THEN, IT THANKED US AND RODE AWAY.
CAN YOU BELIEVE THAT? IT THANKED US?
There's so much pain here, so much pain wherever I go.
Touching families, tearing them apart.
The Dysons, the Salcedas, the Voights, the Connors.
Sometimes I ask myself if it's worth going on.
Last night may have been the end, but I can't be sure.
And because I can't be sure, we'll never be safe. Not while there is a chance that SKYNET will still be born.
John and I are doomed to be victims, fugitives, outlaws...forever running, forever watching our backs and jumping at shadows.
And touching everyone we meet with our curse.

STEEL MILL WILMINGTON
...DETECTIVE WEATHERBY, L.A.P.D.
CAN YOU TELL ME WHAT'S GOING ON?
CSI STEEL
I'M AFRAID THIS MATTER IS NOW UNDER FEDERAL JURISDICTION, DETECTIVE. WHAT'S YOUR INTEREST HERE?
WE'RE LOOKING FOR AN ESCAPEE FROM PESCADERO, ONE SARAH CONNOR. SHE WAS INVOLVED IN THE FIRE FIGHT AT CYBERDYNE LAST NIGHT, AND THAT TRAIL LEADS HERE.
FBI
WISH I COULD HELP. I'M NOT AT LIBERTY TO COMMENT ON THAT.
YOU AND YOUR PARTNER HAD BETTER BE ON YOUR WAY.
BUT
GOOD DAY, DETECTIVE.
DON'T TELL ME... THE FEDS AREN'T PLAYING NICE.
WHAT ARE WE SUPPOSED TO DO? FORGET IT?
THIS STINKS, MAN. I WANNA KNOW WHAT THEY'VE GOT IN THERE.
WITH ANY LUCK, IT'S THAT PSYCHO CONNOR IN A BODY BAG.
HEY, HEADS UP. CHECK OUT THE BABE.
SPASKY? I CAME AS FAST AS I COULD.
SORRY TO RUIN YOUR WEEKEND, KARYN, BUT YOU DO NOT WANT TO MISS THIS.
WHAT ARE YOU DOING?
IMPROVISING, BUDDY. GET READY TO MAKE THE MOST OF IT.

HEY LADY! MAYBE YOU CAN HELP HERE. MOSSBERG, L.A.P.D.
WE MAY BE THE LITTLE GUYS, BUT WE DON'T INTEND TO STAND HERE FREEZING OUR NUTS OFF WHILE YOU GET TO HAVE ALL THE FUN!
I'M SORRY?
Oh, NOT AGAIN.
DETECTIVE, I TOLD YOUR PARTNER THIS WAS OUT OF YOUR JURIS-DICTION. .
CAREFUL FEDS DON'T GET HIM STARTED.
...CAN YOU GET IT FREE?
GONNA TAKE SOME WORK. WHAT DID SPASKY SAY?
HE SAID WE SHOULD LIFT THE WHEEL RIGHT OUT, SO WE DON'T DAMAGE IT ANY FURTHER
Oh, SURE..
Oh MY GOD

POLICE LINE DO NOT CROSS
WHAT THE HELL IS THAT?
DETECTIVE WEATHERBY DID YOU REALLY THINK WE WOULDN'T SEE THROUGH YOUR PARTNER'S TRANS-PARENT ATTEMPTS AT DISTRACTING US?
ESCORT HIM FROM THE BUILDING.
NOW WAIT A MINUTE.
YOU'RE LEAVING, MISTER
AND I SUGGEST YOU REMEMBER THAT YOU HAVE SEEN ABSOLUTELY NOTHING HERE TODAY.
MAN! ARE YOU OKAY? WHAT HAPPENED?
WHAT DID YOU SEE? WEATHERBY?
WHAT DID YOU SEE?
DRIVE. JUST DRIVE.

MOM?
IT'S NEARLY TWO. SHOULDN'T WE BE MOVING BY NOW?
FRANCO'S TAKING HIS FAMILY SOUTH. SOME-PLACE NEAR SAUCILLO. ARE WE STILL HEADING FOR THE PLACE IN THE MOUNTAINS?
I GUESS.
SO, WHAT'S UP?
I WAS THINKING ABOUT DYSON. AND HIS FAMILY.
SHE MUST KNOW BY NOW. SHE MUST KNOW HE ISN'T COMING BACK.
YOU'RE NOT GONNA PULL SOME TRIP ON ME NOW, ARE YOU? SOME GUILT RIFF ABOUT THE PEOPLE WHO GET HURT ALONG THE WAY?
COME ON. THE TIME YOU SPENT TELLING ME WE CAN'T AFFORD TO CARE!
BUT IF IT'S OVER? CAN WE AFFORD TO NOW?
YOU WANT TO GO BACK, DON'T YOU? BACK TO SEE THEM.
AND WHAT WOULD YOU SAY TO THAT?
IF IT IS OVER
... THEN WE SHOULD.

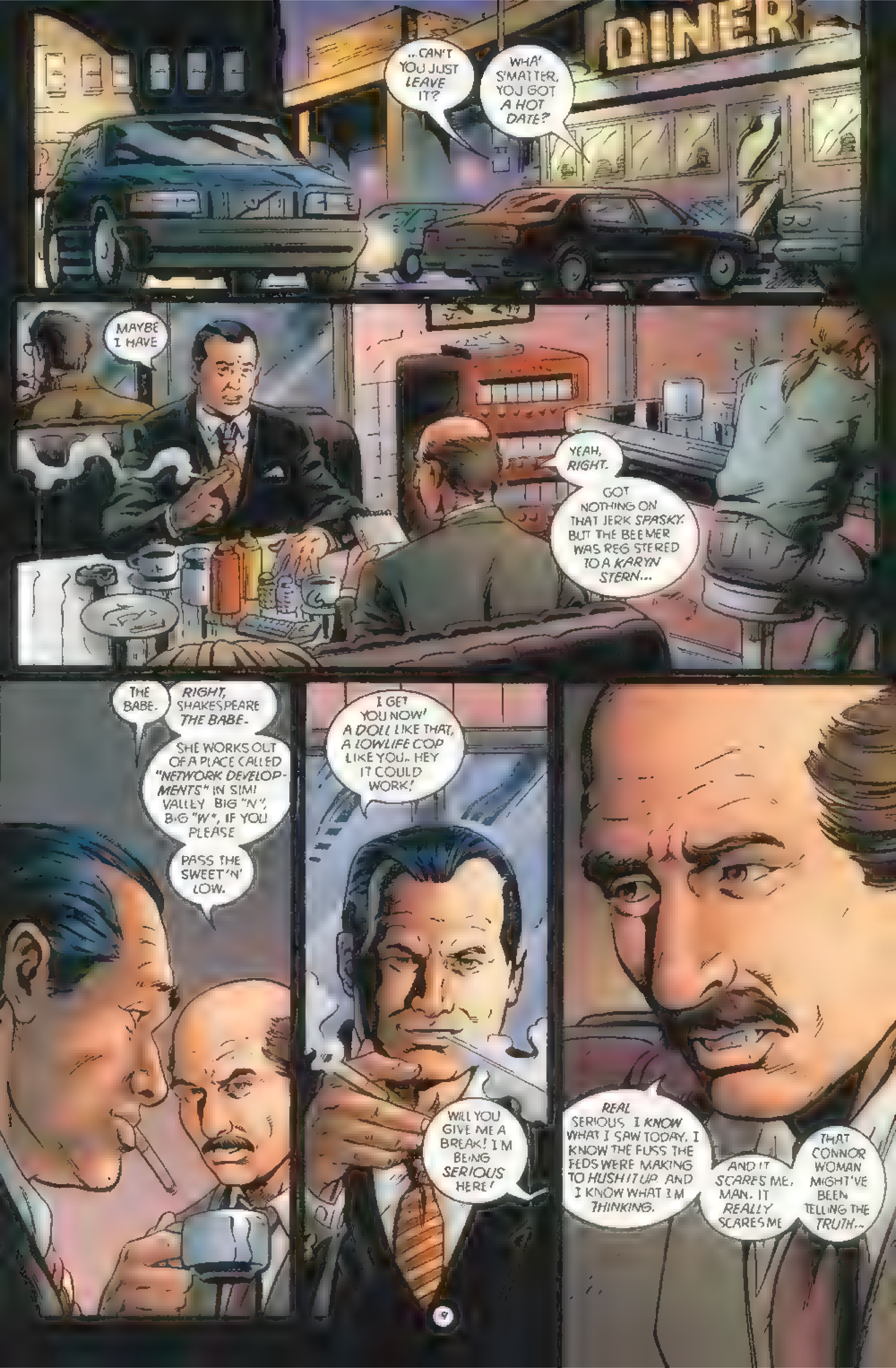
Somehow, I expected him to talk me out of it. As usual, my son surprises me with his insight.
Perhaps that quality is what could make him so important one day
55
With Franco's help, we pick up another car at a gas station and then say our goodbyes. I doubt we'll ever see the Salcedas again. For their sake, I hope we don't.
Logical strategy demands we go to ground in one of the bolt-holes I've prepped over the last decade
But to do that would be to admit defeat. I don't want to think like that. I want to believe that last night at the mill, we turned destiny on its head and cast out the future that's been haunting us.
And if we believe that, then we have this hour of grace, a chance to make peace with the others who have shared in this bloodshed.
I NEED to do this. John knows it. I need to face down the ghosts and prove that fighting Skynet hasn't cost me my soul.
D'YOU THINK WE'LL HAVE TO WAIT FOR, YOU KNOW...
...JUDGMENT DAY...
...BEFORE WE'LL KNOW?
YOU MEAN, BEFORE WE KNOW IF WE WON?
I HOPE NOT.
I KNOW THIS MUCH THOUGH. IF WE DIDN'T WIN...
...WE'LL FIND OUT PRETTY SOON.

SIMI VALLEY, CALIFORNIA
Ms STERN? THEY'RE READY FOR YOU.
THANK YOU FOR COMING I HOPE THE SHORT NOTICE HASN'T FOULED UP YOUR SCHEDULES.
PROCEED, PLEASE, Ms STERN I'VE GOT A FOUR THIRTY WITH THE GOVERNOR
LATE LAST NIGHT THE CYBERDYNE FACILITY IN IRVINE WAS INFILTRATED AND LEVELLED IN WHAT APPEARS TO HAVE BEEN A TERRORIST ACTION.
THERE WAS EXTENSIVE COLLATERAL DAMAGE AND A LARGE NUMBER OF LAW ENFORCEMENT AGENTS WERE INJURED.
THERE WERE ALSO SEVERAL FATALITIES, INCLUDING CYBERDYNE PROJECT CHIEF MILES BENNET DYSON.
THE VIOLENCE SPREAD TO THE FREEWAY AND EVENTUALLY TO A STEEL MILL IN WILMINGTON, WHERE IT APPEARS TO HAVE CONCLUDED.
MR. SPASKY AND I HAVE JUST RETURNED FROM WILMINGTON. WE MADE A DISCOVERY THERE WHICH WE'LL COME TO IN A MOMENT
AS YOU KNOW, WE HAVE BEEN WATCHING CYBERDYNE'S RECENT WORK INTENTLY. AS A GOVERNMENT CONTRACTOR, THEY WERE OBLIGED TO PROVIDE THIS OFFICE WITH REGULAR REPORTS
FROM THERE, WE KNEW THAT DYSON WAS CLOSE TO A GENUINE BREAKTHROUGH, ONE THAT WE HAD BEEN KEENLY ANTICIPATING FOR MONTHS
CLASSIFIED

IS THIS YOUR WAY OF BREAKING BAD NEWS TO US GENTLY, KARYN?
NOT AT ALL, SENATOR
I WON'T PRETEND DYSON'S DEATH ISN'T A SET BACK. AND WE LOST A GREAT DEAL OF VALUABLE DATA AND RESOURCES WHEN CYBERDYNE WAS RAZED.
IT'S THE CIRCUMSTANCES OF LAST NIGHT'S EVENTS THAT ARE PARTICULARLY INTERESTING, SIR.
WE RECOVERED A GRADE TWO LIMB SEGMENT FROM THE MILL. THERE SEEMS TO BE NO DOUBT THAT IT WAS TORN FROM A FUNCTIONING UNIT.
ARE YOU SAYING YOU'VE GOT A LIVE ONE AT LAST?
IT'S TOO EARLY TO TELL MA'AM. WE'RE STILL SWEEPING THE AREA.
BUT I'M SURE YOU CAN SEE THE IMPLICATIONS--
NOT ENTIRELY, Ms STERN. IT SEEMS TO ME THAT YOU'VE LOST MORE THAN YOU'VE GAINED. PERHAPS IT'S TIME TO REVIEW YOUR FUNDING AND--
WORST CASE, DYSON'S DEATH WILL SIMPLY SLOW THINGS DOWN A LITTLE. I'M FULLY CONFIDENT I CAN PICK UP WHERE HE LEFT OFF.
I HAVE COMPLETE FAITH IN KARYN'S ABILITY, MA'AM.
WE MIGHT JUST HAVE TO REVISE THE SCHEDULE. NOTHING MORE.

OKAY, BOTTOM LINE. WHAT CAN WE EXPECT TO SEE?
WE HAVE PEOPLE SCOURING DYSON'S HOUSE FOR ANY REMNANTS OF HIS NOTES. Mr SPASKY IS ALSO DUE TO INTERVIEW DYSON'S WIDOW LATER TODAY
AND THERE'S ANOTHER ELEMENT PAGE SEVEN OF YOUR COPIES...
...THIS ONE CAME AT US FROM LEFT FIELD HER NAME IS SARAH CONNOR. UNTIL YESTERDAY, SHE WAS A PATIENT AT PESCADERO STATE HOSPITAL.
I'VE RESEARCHED HER CASEFILE. SEEMS THAT FOR THE LAST DECADE, SHE HAS BEEN INSISTING THAT BOTH HERSELF AND HER SON HAVE BEEN TARGETS FOR TIME TRAVELLING CYBORGS.
SHE CALLS THEM "TERMINATORS."
IRONIC, ISN'T IT?
YOU'VE NEVER MADE THIS CONNECTION BEFORE?
TWENTY FOUR HOURS AGO, SARAH CONNOR WAS A PITIABLE, PARANOID FRUITCAKE.
SHE WAS AT CYBERDYNE AND WILMINGTON LAST NIGHT SUDDENLY WE'VE GOT TO TAKE HER SERIOUSLY.
FINDING HER IS OUR TOP PRIORITY
WE COULD BE ON THE VERGE OF UNLOCKING GREATER SECRETS THAN WE EVER ANTICIPATED.
LADIES AND GENTLEMEN WE'RE VERY CLOSE. AND, AS LAST NIGHT HAS SHOWN US
...YOU NEVER KNOW WHAT MIGHT SHOW UP NEXT

I WAS THINKING.
THINKING WHAT?
JOHN?
I MEAN... IF WE WON WHEN WE SLAGGED THAT THING, WHY DIDN'T THE OTHER TERMINATOR DISAPPEAR?
WHY DIDN'T I DISAPPEAR?
SAY WE'VE WON, RIGHT?
WELL, THEN... WE'VE STOPPED IT ALL FROM HAPPENING. BUT IF WE STOPPED IT FROM HAPPENING, WHY HAS IT HAPPENED?
I'M ONLY HERE BECAUSE REESE CAME BACK. HE ONLY CAME BACK BECAUSE THERE WAS THAT FUTURE TO COME BACK FROM.
THE FUTURE WITH SKYNET, I MEAN.
DOESN'T THAT MEAN THAT SKYNET IS GONNA HAPPEN WHATEVER WE DO?
I DON'T KNOW. REESE NEVER HAD TIME TO BRIEF ME ON THE CAUSE-AND-EFFECT OF TIME TRAVEL. I DON'T THINK HE REALLY UNDERSTOOD HIMSELF.
"ONE POSSIBLE FUTURE" HE CALLED IT. LIKE THESE WERE ALTERNATE ROUTES WE COULD TAKE..
...I GUESS IF THE FUTURE ISN'T SET, THEN THERE MUST BE ONE VERSION WHERE SKYNET WILL EXIST.
AND ONE WHERE WE HAVE WON.
LET'S HOPE THAT'S THE ONE WE'RE LIVING IN, HUH?


..CAN'T YOU JUST LEAVE IT?
WHA' S'MATTER, YOU GOT A HOT DATE?
MAYBE I HAVE
YEAH, RIGHT.
GOT NOTHING ON THAT JERK SPASKY. BUT THE BEEMER WAS REGISTERED TO A KARYN STERN...
THE BABE.
RIGHT, SHAKESPEARE THE BABE.
SHE WORKS OUT OF A PLACE CALLED "NETWORK DEVELOPMENTS" IN SIMI VALLEY. BIG "N", BIG "W", IF YOU PLEASE.
PASS THE SWEET'N' LOW.
I GET YOU NOW! A DOLL LIKE THAT, A LOWLIFE COP LIKE YOU.. HEY IT COULD WORK!
WILL YOU GIVE ME A BREAK! I'M BEING SERIOUS HERE!
REAL SERIOUS. I KNOW WHAT I SAW TODAY. I KNOW THE FUSS THE FEDS WERE MAKING TO HUSH IT UP. AND I KNOW WHAT I'M THINKING.
AND IT SCARES ME, MAN. IT REALLY SCARES ME.
THAT CONNOR WOMAN MIGHT'VE BEEN TELLING THE TRUTH...
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ROUTE 99 -- NEAR BAKERSFIELD
...STILL STANDING, BETTER THAN I EVER DID, LOOKING LIKE A TRUE SURVIVOR, FEELING LIKE A LITTLE KID...
...STILL STANDING, AFTER ALL THIS TIME, PICKING UP THE PIECES OF MY LIFE WITHOUT YOU ON MY M—
SKZCZZZCH
SKZZCH
SKKZZKK
COME ON, YOU SUMBISH...
KASHOOK
WHADAF--?
FMMP

SKREEE
SKIIIIK
SKREE
WHAT THE HELL HAPPENED?
GEEZ, MAN. I DUNNO.
LOOKED LIKE LIGHTNING HIT THE BLACK-TOP...
DID YOU SAY LIGHTNING?
YEAH. EVERYONE OKAY BACK THERE?
YEAH, YEAH...DID YOU SAY LIGHTNING?
HOLY MOTHER OF MERCY.
OH, MY.

NEXT ISSUE:
SEARCH MODE

METALLIC MAYHEM

Hello fans of the ever-popular world of metallic mayhem! Welcome to the latest addition to the Terminator saga.

We here at Malibu (and the good people of Lightstorm Entertainment) are glad to bring you what I'm sure you'll all agree is the finest *Terminator* series of books to date.

Nuclear Twilight #1

As you may or may not know, this is the first book of the two series running side by side on the racks. Just about the time you finish reading *Cybernetic Dawn #1*, which takes place where the events of the T2 film left off, you can cartwheel on down to the shop and lay your hands on *Nuclear Twilight* #1. That book takes place in the war-ravaged remains of America after Judgment Day in the year 2029. The Human Resistance, led by John Connor, is puttin' up a tough fight against Skynet and its "Machines" and lookin' for a way to cripple the evil bugger.

I really don't intend to go into detail about the storylines because, frankly, it would take a couple of pages that are not mine to use. I can tell you that there are some very creative surprises in store for our cast of characters in this mini-series brought to you by the minds of Mark Paniccia and Dan Abnett! You must wait until both books come together in one flip-book #0 issue to get the big smash-em-up finish.

Finally, a special thanks needs to go out to these people: Carl Potts at the Marvel office back east for laying some of the groundwork early on; Van Ling at Banned From The Ranch Entertainment and Nancy Nyberg at Lightstorm, for their invaluable input and expedience; Rob Prior, who managed to bend way over backwards to get some really cool paintings in on time for these covers and Lisa Lockhart down at The Licensing Group for helping to work through the legal kinks that come up in licensed books. I know that in general, special thanks go out in the *last* pages of a project that comes to a close, but I want to let some of the people who are helping us keep this book on target know that their help is appreciated.

I encourage your comments on these books, as we obviously want to know how we are doing. Please feel free to write us at:

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and we'll all have a chat about what's goin' on in the pages of *Cybernetic Dawn* and *Nuclear Twilight*. Best o' luck until then.

Dan Shaheen
Editor

porter that stays true to our comics. But true enough that a 'Forcer will die by show's end? Would we do that on TV? I guess you'll have to tune in Sunday mornings to find out.

...And Toys

And if the animated series isn't enough excitement, fly down to your local comic book store and reserve the new *UltraForce* action figures. The figures will be in your local comic shop any day now. They look great! ***(Psst, be on the lookout for the special edition gold Prime #0 action figure. They only made 5,000 of these, so start bugging your retailer now.)***

TERMINATOR 2™

- **Two Mini-Series Start November 15th & 22nd!**
- **One Future—One Present!**
- **Both Clashing In A March '96 #0.**

THEY'RE BACK!

Arnold Schwarzenegger teamed up with writer/director James Cameron to create two of the most stunningly successful movies in history. Now Malibu Comics is working closely with Cameron and Lightstorm Entertainment to launch James Cameron's T2 World, and bring back his cybernetic creation, the Terminator.

James Cameron's T2 World launches this month with two distinct four-issue mini-series that pick up where the film left off: **Terminator 2: Present War—Cybernetic Dawn** (by Dan Abnett, Rod Whigham and Jack Snider) and **Terminator 2: Future War—Nuclear Twilight** (by Mark Paniccia and Gary Erskine). But don't worry if you didn't see the movie, we'll bring you up to date.

The resourceful and determined Sarah Connor stars in *Cybernetic Dawn*, which takes place just after the events of the *T2* film. Her son, John Connor, returns in *Nuclear Twilight* to lead the human resistance in the year 2029. Both mini-series will culminate in March 1996 for a special earth-shattering #0! And both mini-series are crucial elements in Terminator continuity! Wait 'til you see what happens in April of '96!

Artist Erskine, who draws in a style reminiscent of the legendary Geof Darrow, says, "Fans will enjoy the psychotic obsession with detail on the likes of the endoskeletons, HKS, and centurions." In keeping with the appeal of the movies, Erskine said he is taking a visually stunning cinematic approach to the artwork on *Terminator 2*.

Outside of the comic world, things are heating up for *Terminator*. There's talk of another movie, the laser discs are in wide release with expanded scenes and Universal Studios is creating a theme park attraction. But, inside comics, you can expect to feel the heat on November 15th, with *Present War: Cybernetic Dawn* #1 and November 22th, with *Future War: Nuclear Twilight* #1. Be there!

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UltraList:

PRIME #2:
- Phoenix/Prime flip issue!
- Featuring THE LIZARD!

Spider-Prime must stop the threat of the Lizard in the Ultraverse. Meanwhile, who's the guy running around calling himself Prime?

On sale Nov. 8th — $1.50

THE NIGHT MAN #2:
- Phoenix/The Night Man flip issue!
- Enter the Werewolf

To stay alive and deal with the threat of the Werewolf Nikolai Apocaloff, The Night Man, must resort to cannibalism.

On sale Nov. 15th — $1.50

SIREN #2:
- Phoenix/Siren flip issue!
- Set in Marvel Universe

Siren and Diamondback team up to assassinate War Machine.

On sale Nov. 15th — $1.50

MANTRA #2:
- Phoenix/Mantra flip issue!
- Introduces new Wrath

With less than one day's experience, Mantra finds herself near death at the hands of Coven.

On sale Nov. 22nd — $1.50

THE ALL NEW EXILES #2:
- Phoenix/The All New Exiles flip issue!
- Introduces Hellblade

To makes amends for his past life, Hellblade must destroy the Exiles.

On sale Nov. 22nd — $1.50

ULTRAFORCE #2:
- Phoenix/UltraForce flip issue!
- WAVE OF MUTILATION Part II of III

Introducing Wreckage and Lament, two new characters who might join UltraForce...or destroy it!

On sale Nov. 29th — $1.50

RUNE #2:
- Phoenix/Rune flip issue!
- Adam Warlock guest stars

An LAPD manhunt peaks with the showdown between Warlock and Gemini-Rune.

On sale Nov. 29th — $1.50

One of the seven different Phoenix flip covers